									D	epartment: The Dep	artment of Music
	PLO#	1 CONDUCTING AND MUSICAL LEA	ADERSHIP		PLO #2 ARRANGING			PLO #3 FUNCTIONAL PERFORMAN	PLO #4 ANALYSIS. HISTORY. LITERAT		
	PLO #1 SPECIFIC: KNOWLEDGE:	PLO#2 SPECIFIC: SKILL:	PLO #3 SPECIFIC: APPLICATION:	PLO #1 SPECIFIC: KNOWLEDGE:	PLO #2 SPECIFIC: SKILL:	PLO #3 SPECIFIC: APPLICATION:	PLO #1 SPECIFIC: KNOWLEDGE:	PLO#2 SPECIFIC: SKILL:	PLO #3 SPECIFIC: APPLICATION:	PLO #1 SPECIFIC: KNOWLEDGE:	PLO #2 SPECIFIC: SKILL
A GRADE OF 'C' OR BETTER IS REQUIRED FOR IN EACH COURSE IN THE CONTENT MAJOR AND IN EACH PROFESSIONAL EDUCATION COURSE.	Score reading, integration of analysis,	Score reading, integration of analysis, style, performance practices, instrumentation and conducting, rehearsal techniques and procedures.	Create accurate and musically expressive performances with various types of performing groups and in general classroom situations.	Instrumental and vocal ranges,	The ability to arrange and adapt music from a variety of sources.	The ability to meet the needs and skill levels of individuals, school performing groups, and in classroom settings.	Functional Keyboard and voice. Functional performance abilities in instruments appropriate to the student's teaching specialization.	The ability to play vocal and instrumental accompaniments as well as vocal lines or instrumental parts on the keyboard. The ability to demonstrate appropriate tone production for voice, and appropriat tone production for voice, and appropriat tone production and fingerings for instruments within the students area of specialization.	The ability to meet the needs and skill levels of individuals, school performing groups, and in	Ability to relate the understanding of music with respect to styles, literature, multiple cultural sources,	Ability to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance
ME222 Principles of Teaching Music										The student will complete a	
(3)										Cultural Awareness Profile and will create a reflection activity based on the outcomes of the profile.	
MAJOR REQUIREMENTS:										The student will demonstrate the ability to perform a variety of repertoire appropriate to the instrument.	
ME001 Senior Recital (0) ME450 Synthesis of Music Education											
methods (2)											
MH252 History & Literature of Music	The student will correctly analyze musical elements	The student will correctly analyze musical elements								The student will correctly	The student will correctly
from 1827 (3)	(harmony, melody, rhythm, etc.) of specific pieces studied in class	(harmony, melody, rhythm, etc.) of specific pieces studied in class								identify and describe unique musical characteristics of selected composers studied in class.	identify and describe unique musical characteristics of selected composers studied in class.
MM001 Aural Skills Entry Level Proficiency (0)	The student will demonstrate the ability to identify melodic elements.			The student will demonstrate the ability to identify rhythmic elements.						The student will demonstrate the ability to identify harmonic elements	
MM002 Aural Skills Exit Level Proficiency (0)	The student will demonstrate the ability to identify melodic elements.			The student will demonstrate the ability to identify harmonic elements.						The student will demonstrate the ability to identify rhythmic elements.	
MM101 Theorytes of Music in Culture (3)					The student will locate and gather information about the fundamentals of music (US Objective No. 1). The student will conceive, plan, and perform a short musical composition (US Objective No. 2). The student will demonstrate appropriate written music analysis skills (US Objective No. 3). The student will demonstrate appropriate written music analysis skills (uS Objective No. 3). The student will demonstrate analysis skills and keys. The student will demonstrate a knowledge of the demonstrate a knowledge of triads and their inversions.					The student will locate and gather information about the fundamentals of music (US Objective No. 1). The student will conceive, plan, and perform a short musical composition (US Objective No. 2). The student will demonstrate appropriate written music analysis skills (US Objective No. 3). The student will demonstrate a knowledge of musical intervals and keys. The student will demonstrate a knowledge of triads and their inversions. The student will cate and gather information about the fundamentals of music (US Objective No. 1). The student will conceive, plan, and perform a short musical composition (US Objective No. 2). The student will demonstrate appropriate written music analysis skills (US Objective No. 3). The student will demonstrate appropriate written music analysis skills (US Objective No. 3). The	The student will locate and gather information about the fundamentals of music (US Objective No. 1). The student will conceive, plan, and perform a short musical composition (US Objective No. 2). The student will demonstrate appropriate written music analysis skills (US Objective No. 3). The student will demonstrate and with the student will demonstrate a knowledge of the demonstrate a knowledge of triads and their inversions.
MU001 Piano Proficiency (0)				The student will demonstrate	The student will demonstrate		The student will demonstrate	The student will demonstrate			
				basic skills in improvisation.	basic skills in transposition.		basic harmonization skills.	basic accompaniment skills.			

RE	or of Music Education (BME): Instrumental Option PLO#SINSTRUMENTAL KNOWLEDGE				PLO #6 INSTRUMENTAL PEDAGOO	SY	PLO#71	NSTRUMENTAL PERFORMANCE E	XPERIENCE		PLO #8 EXPERIENTIAL LEARNING	G
PLO #3 SPECIFIC: APPLICATION:	The student will demonstrate a The student will successfully The student will possess the			The student will demonstrate			The student will experience and The student will demonstrate The student will demonstrate			The student will exhibit a The student will model The student will demonstr		
the ability to meet the needs and kill levels of individuals, school erforming groups, and in lassroom settings.	The student will demonstrate a thorough understanding of methodologies, philosophies, materials, technologies and curriculum development for instrumental music	The student will successfully complete laboratory experience in teaching beginning instrumental students individually, in small groups, and in larger classes.	ability to demonstrate correct tone production and fingerings on the appropriate breadth of	The student will demonstrate understanding of content methodologies, philosophies, materials, technologies, and curriculum development.	The student will demonstrate musicianship, interpretive, and pedagogical skills to lead performance-based instruction.	complete laboratory and field experiences in teaching	The student will experience and participate in solo instrumental performance and ensemble performance. These ensembles will be varied both in size and nature.	competent performance skills in solo and ensemble settings		thorough understanding of content, methodologies, philosophies, materials,	The student will model appropriate skills in interpersonal communication, professional demeanor, and ettiquette.	ine student will demonstrate the ability to meet the needs and ability levels of individual school performance groups, a in classroom situations.
ne student will design, construct,	The student will design a			The student will write a		The student will complete the						
The student will osepy, construct, and present an advocacy project on the topic of Music Education.	lesson plan integrating movement, listening, and singing activities.			personal philosophy paper using current research to support their platforms on why music should be taught, why music is necessary in public schools, who should teach music, who should learn music, and what music should be taught.		Missouri Educator Profile and will create a reflection activity based on the outcomes of the profile.						
		The student will demonstrate the ability to perform as part of an ensemble (solo and/or chamber					The student will demonstrate appropriate technical proficiency.	The student will demonstrate appropriate musicianship.				
										The student will describe in writing an interest and desire to teach music and goals and aspirations for music education. The student will describe in writing the importance of assessment in the music classroom and/or ensembles with especial regan to national, state, and local standards for the music education curriculum.	importance of classroom management in general music classrooms and ensembles, utilizing subjective and objective outcomes in measurable form: viz., report	The student will develop an advocacy position in suppor and/or defense of music education in elementary and secondary schools.
				The student will demonstrate an understanding of the cultural and historical background to the musical literature under consideration.							onais.	The student will correctly identify and describe unique musical characteristics of selected composers studied class.